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Fabric treatments / Tratamientos a los tejidos



Surface treatment, which delays the absorption of water based stains.
Tratamiento superficial que retrasa la absorción de las manchas a base de agua.



Special treatment designed to ensure quick and easy removal of the most common stains (coffee, wine, fruit juices, ketchup, ice cream, ballpoint pens – non-alcohol-based). Clean with a damp cloth and water or, for more persistent stains, with water and mild soap.
Tratamiento especial que facilita una limpieza rápida y sencilla de las manchas más habituales (café, vino, zumos de fruta, ketchup, helados, bolígrafos – no a base de alcohol). Limpiar con un paño húmedo y agua o, en caso de manchas persistentes, con agua y jabón neutro.

Acronyms — fabric fibres / Acrónimos — fibras de tejidos

AC	Acetate Acetato	NY	Nylon Nylon	PU	Polyurethane Poliuretano
AF	Other fibers Otras fibras	PA	Polyamide Poliamida	PVC	Polyvinylchloride Policloruro de vinilo
EL	Elastam Elastano	PC	Acrylic Acrílico	VI	Viscose Viscosa
CO	Cotton Algodón	PL	Polyester Poliéster	WO	Wool Lana
LI	Linen Lino	PP	Polypropylene Polipropileno	WV	Virgin wool Lana virgen

Care symbols / Símbolos de lavado

	Do not wash with water No lavar en agua
	Hand wash Lavar a mano
	Wash with water. Maximum water temperature should not exceed the degrees indicated in the drawing Lavar en agua a la temperatura máxima indicada por el numero al interior de la cubeta
	Do not dryclean No lavar en seco
	Dryclean Lavar en seco
	Do not bleach No utilizar lejía
	Any bleach allowed Lejía se permite
	Do not tumble dry No utilizar secadora
	Tumble dry at low temperature Secado por medio tambor rotatorio admitida a temperatura reducida
	Drip dry Colgar verticalmente para que escurra
	Do not iron No planchar
	Maximum ironing temperature 110° C Planchar a temperatura máxima de 110° C
	Maximum ironing temperature 150° C Planchar a temperatura máxima de 150° C
	Iron inside out. Maximum ironing temperature 110° C Planchar vuelto al reves, temperatura máxima 110°C
	Iron inside out. Maximum ironing temperature 150° C Planchar vuelto al reves, temperatura máxima 150° C

Solid wood

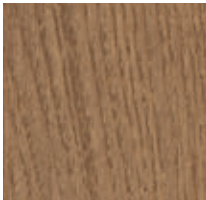
Obtained by cutting the tree log through a mechanic process. The aesthetic features and grain pattern depend on the wood essence. Solid wood is usually varnished (finishing process) and reproduces the typical essence shades.

Madera maciza

Se obtiene directamente del tronco del árbol mediante elaboración mecánica. La particularidad estética y de veta es característica de la esencia leñosa utilizada. La madera maciza viene acabada en la tonalidad típica de las varias esencias con un trabajo de barnizado (acabado).



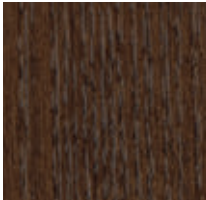
P02
Bleached Beech
Haya Blanqueada



P1GW
Canaletto Walnut
Ashwood
Fresno Nogal Canaletto



P12
Smoke
Smoke



P12
Smoke Ashwood
Fresno Smoke



P15L
Matt Black
Negro Mate



P19W
Natural Oak
Roble Natural



P2GW
Wild Natural



P2HW
Wild Grey



P2JW
Wild Carbon



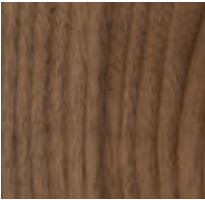
P3DW
Light Walnut ashwood
Fresno Nogal Claro

Veneers

Veneer is obtained by using thin sheets of wood with different thicknesses which are taken from the best quality tree logs. Veneer layers are usually glued to a support and then stained accordingly. Veneer increases the quality of the products and delivers an excellent aesthetic result.

Chapado

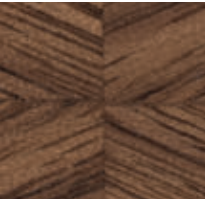
Se realiza empleando hojas de madera noble de espesor variable recogido directamente de los troncos de mejor calidad. Estos son, después, pegados a varios soportes y acabados en la tonalidad de color deseada. Confieren gran calidad al producto y un excelente resultado estético.



P1GW
Canaletto Walnut
Nogal Canaletto



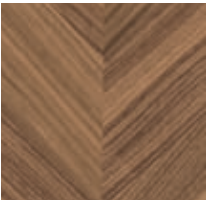
P1GW
Canaletto Walnut
(Cannulated)
Nogal Canaletto
(Acanalado)



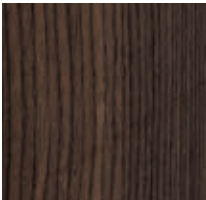
P1GW
Canaletto Walnut
(Inlaid)
Nogal Canaletto
(Con Incrustaciones)



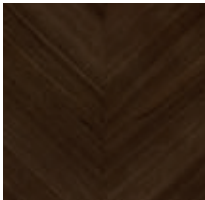
P1GW
Canaletto Walnut
(Geometries)
Nogal Canaletto
(Con Geometría)



P1GW
Canaletto Walnut
(herring-bone)
Nogal Canaletto
(de espiga)



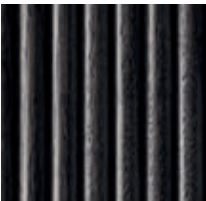
P12
Smoke
Smoke



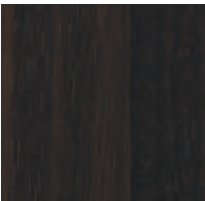
P12
Smoke
(herring-bone)
Smoke
(de espiga)



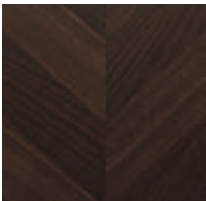
P15L
Matt Black
Negro Mate



P15L
Matt Black
(Cannulated)
Negro Mate
(Acanalado)



P67W
Termocotto



P67W
Termocotto
(herring-bone)
(de espiga)



P3DW
Light Walnut
Nogal Claro

Metals / Metal



P77
Chromed
Cromado

P175
Polished brass
Latón brillo

P1L
Black Nickel
Negro Nickel

P29L
Matt Bronze
Bronce mate

P33L
Painted Brass
Latón Barnizado

P46M
Matt Pearl Beige
Pearl Beige Mate

P77 Chromed: a galvanic process fixes a chrome layer to the metal part of the product. Chrome gives the product a shiny look and great abrasion resistance

P77 Acero cromado: la cromatura es un procedimiento de acabado galvanico que fija un estrato de metal de cromo sobre la estructura en metal del producto. La cromatura lleva un aspecto brillante, a espejo y garantiza una elevada resistencia.

Cement / Cemento



P4E
White
Blanco

P6E
Anthracite Grey
Gris Antracita

Matt Finishes / Acabados Mates



P3L
Matt Oxide Red
Rojo Óxido Mate

P15
Matt Black
Negro Mate

P16
Matt Grey
Gris Mate

P28P
Matt Brick Red
Rojo Ladrillo Mate

P29L
Matt Bronze
Bronce Mate

P29B
Matt Bronze Brushed
Bronce Mate Cepillado



P46M
Matt Pearl Beige
Pearl Beige Mate

P46B
Matt Pearl Beige
Brushed
Pearl Beige Mate
Cepillado

P94
Matt Optic White
Blanco Óptico Mate

P151
Matt Hemp
Cáñamo Mate

P176
Matt Taupe
Tórtola Mate

P900
Matt Taupe
Tórtola Mate

Glossy Finishes / Acabados Brillantes



52S
Glossy Hemp
Cáñamo Brillo

53S
Glossy Terracotta
Terracotta Brillo

49L
Glossy Burgundy
Burdeos Brillo

Plastic materials / Materiales plásticos

Attention!

In order to guarantee product durability, clean the plastic elements by using lukewarm water and mild soap only.
Do not use ethyl alcohol or detergents that contain even small amounts of acetone, trichloroethylene or ammonia or solvents in general.
Do not use any universal degreaser.
Do not use abrasive products.

Cuidado!

Para garantizar la duración del producto limpiar las partes en plástico utilizando sólo agua tibia y jabón neutro.
Hay que evitar el uso de alcohol etílico, acetona, tricloroetileno y amoníaco o detergentes que contengan cualquier cantidad, por pequeña que sea, de estas sustancias,
No utilizar desengrasantes universales.
No usar productos abrasivos.

- I Manutenzione e pulizia
- F Entretien et nettoyage
- J メンテナンスとクリーニング
- GB Maintenance and cleaning
- RUS техническое обслуживание и очистку
- D Wartung und Reinigung
- E Mantenimiento y limpieza

OK

- I Usare acqua e sapone neutro
- E Use un jabón suave y agua
- GB Use mild soap and water
- J 中性洗剤と水を使用
- D Verwenden Sie eine milde Seife und Wasser
- F Utiliser un savon doux et de l'eau
- RUS Использовать нейтральное мыло и воду

Transparent plastics / Plásticas transparentes

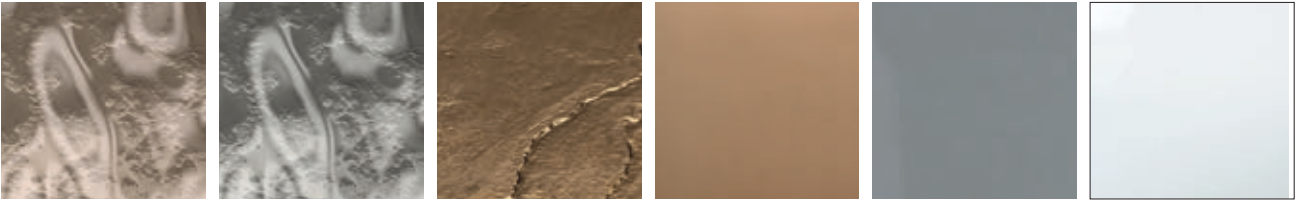


P266
Smoke grey
Gris ahumado

P276
Amber
Ámbar

P848
Transparent
Transparente

Glass / Vidrios



GM2
Annealed Bronze
Bronce Recocido

GM3
Annealed Smoke Grey
Gris Ahumado Recocido

GM9
Nilo Bronze
Nilo Bronze

GTB
Bronze
Bronce

GTG
Smoke Grey
Gris Ahumado

GTR
Transparent
Transparente

Frosted glass / Vidrios serigrafiados



GB
Black
Negro

Mirror / Espejos



GMB
Bronze Mirror
Espejo Bronce

GMG
Grey Mirror
Espejo Gris

GMR
Mirror
Espejo

GMO
Mirrored Bronze
Espejo Bronce

Glazed ceramic / Cerámica vidriada



50S
Glossy Ocean Blue
Blue Océano Brillo

52S
Glossy Hemp
Cáñamo Brillo

53S
Glossy Terracotta
Terracotta Brillo

49L
Glossy Burgundy
Burdeos Brillo

Ceramic-Glass

The ceramic-glass top is a self-holding product manufactured by coupling one ceramic plate (porcelain tile) to a floating glass thanks to a special process carried out in autoclave.

For the P5C, P6C, P14C, P18C, P32C, P321, P35C, P36C finishes, the ceramic plate thickness is 3 mm and is coupled with an 8 mm thick glass (for a total of 11 mm). For the P2C, P4C, P27C, P31C, P41C finishes, the ceramic plate thickness is 6 mm and is coupled with a 6 mm thick glass (for a total of 12 mm) or with a 12 mm thick glass (for a total of 18 mm).

The porcelain tile is a ceramic material obtained using a mixture of stoneware composed by clay and valuable raw materials, which are mixed, body tinted, compacted whilst high pressure is applied and finally fired at 1200 °C.

The porcelain tile working surface features exceptional performances in terms of scratch, impact, stain, thermal shock and chemical resistance. It is easy to clean and very hygienic because it does not absorb liquids and does not release harmful substances.

Acople Cerámica-Vidrio

La tapa cerámica-vidrio es un producto autoportante obtenido acoplando, con un procedimiento especial en autoclave, una lámina de cerámica (gres porcelánico) con un vidrio float.

Para los acabados P5C, P6C, P14C, P18C, P32C, P321, P35C, P36C el espesor de la lámina de cerámica es de 3 mm, acoplada con un vidrio de espesor de 8 mm (total 11 mm). Para los acabados P2C, P4C, P27C, P31C, P41C el espesor de la lámina de cerámica es de 6 mm, acoplada con un vidrio de 6 mm de espesor (total 12mm) o con un vetro de espesor 12mm (total 18mm).

El gres porcelánico es un material cerámico obtenido con materias primas de destacado valor y pureza, picadas y teñidas en el empaste, compactadas a elevada temperatura y cocidas a la temperatura de 1200 °C. La superficie de trabajo de gres porcelánico presenta excelentes propiedades que le confieren resistencia al rayado, a los golpes, a las manchas, a las variaciones térmicas y a los productos químicos. Resulta fácil de limpiar y totalmente higiénico porque no absorbe líquidos y no suelta sustancias nocivas.

Ceramic-Wood

The ceramic-wood top is obtained by applying a layer of ceramic (gres porcelain tile) onto a panel made of wooden particles with a special gluing technique.

The porcelain tile is a ceramic material obtained using a mixture of stoneware composed by clay and valuable raw materials, which are mixed, body tinted, compacted whilst high pressure is applied and finally fired at 1200 °C.

The porcelain tile working surface features exceptional performances in terms of deep abrasion, stain, thermal shock and chemical resistance. It is easy to clean and very hygienic because it does not absorb liquids and does not release harmful substances.

Acople cerámica-madera

El acople cerámica-madera es un producto obtenido acoplando, con un procedimiento especial, una lámina de cerámica (gres porcelánico) a un un panel de partículas de madera. El gres porcelánico es un material cerámico obtenido con materias primas de destacado valor y pureza, picadas y teñidas en el empaste, compactadas a elevada temperatura y cocidas a la temperatura de 1200 °C.

La superficie de trabajo de gres porcelánico presenta excelentes propiedades que le confieren resistencia al rayado, a los golpes, a las manchas, a las variaciones térmicas y a los productos químicos. Resulta fácil de limpiar y totalmente higiénico porque no absorbe líquidos y no suelta sustancias nocivas.

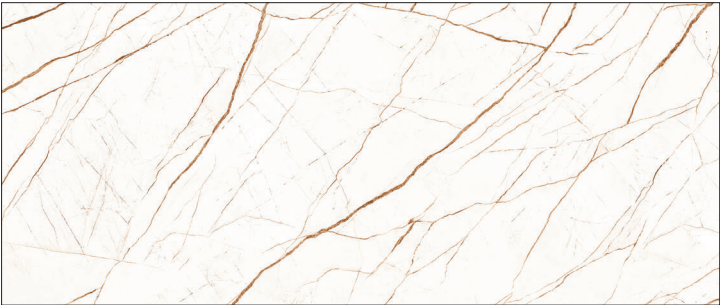
Glossy Finishes / Acabados Brillantes



P2C White Marble / Mármol Blanco



P4C Golden Onyx / Onix Oro



P27C Golden Statuary / Statuario Oro



P31C Calacatta Paonazzo



P321 Lead Grey / Plomo



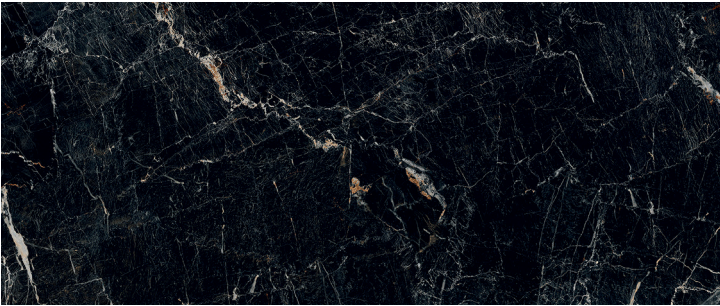
P5C Salt White / Sal Blanco



P6C Oxide Black / Negro Óxido



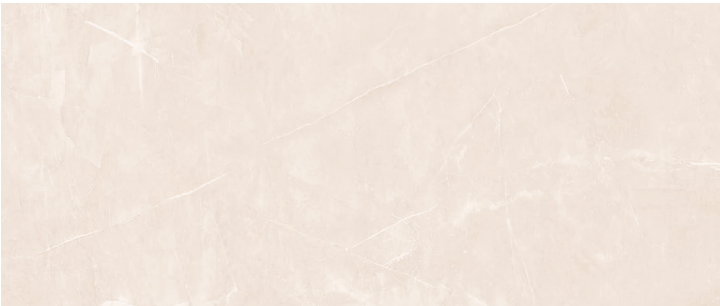
P14C Bronze



P18C Calacatta Black / Calacatta Negro



P32C White Travertino / Travertino Blanco



P36C Dolomite



P35C Calacatta Paonazzo



P41C Touchstone
Surface featuring a raised or recessed texture that faithfully reproduces the natural stone pattern. Superficie con una textura en relieve o hundido que reproduce fielmente el diseño natural de la piedra.

Category A Categoría A

Finish Acabado		thickness (mm) espesor (mm)
P5C	Salt White Sal Blanco	3
P6C	Black Oxide Oxido Negro	3
P14C	Bronze Bronze	3
P18C	Calacatta Black Calacatta Negro	3
P32C	White Travertino Travertino Blanco	3
P35C	Calacatta Paonazzo	3
P36C	Dolomite	3

Category B Categoría B

Finish Acabado		thickness (mm) espesor (mm)
P2C	White Marble Mármol blanco	6
P4C	Golden Onyx Onix Oro	6
P27C	Golden Statuary Statuario Oro	6
P31C	Calacatta Paonazzo	6
P41C	Touchstone	6

Models with top choice / Modelos con tapas a elección

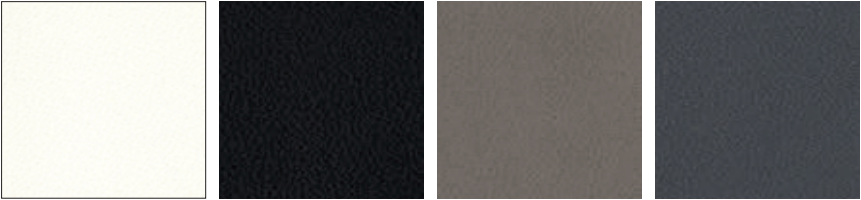
Horizon		Lake	Top
CS6017-4A MTO	CS6017-4B MTO	CS6076-1 MTO	CS6220-180 MTO
CS6017-5A MTO	CS6017-5B MTO	CS6076-2 MTO	CS6220-240 MTO
CS6017-1A MTO	CS6017-1B MTO	CS6076-3 MTO	
CS6017-3A MTO	CS6017-3B MTO	CS6076-4 MTO	
		CS6076-6 MTO	
		CS6076-7 MTO	

Synthetic fabrics / Materiales sintéticos

Synthetic fabrics should be cleaned periodically in order to maintain their appearance and prevent build-up of dirt and contaminants. Any stain, spills or soiling should be cleaned up promptly to prevent the possibility of permanent staining. Use soft soapy solutions or special cleaning products for washable synthetic fabrics to remove stains on the surface of the material. Remove only with a damp white cloth. Lacquers, strong cleaners or acetone cause immediate damage and contribute to the deterioration of the material. The use of such cleaners is at owner's risk. Certain clothing and accessory dyes (such as those used on denim jeans) may migrate to lighter colours. This phenomenon is increased by humidity and temperature and is irreversible. Calligaris S.p.A. will not assume responsibility for dye transfer caused by external contaminants and possible permanent staining caused by this phenomenon.

Los materiales sintéticos se deben limpiar periódicamente para mantener su apariencia y evitar la acumulación de contaminantes y mugre. Toda mancha, derramamiento o suciedad se debe limpiar con rapidez para evitar un manchado permanente. Use soluciones jabonosas suaves o productos de limpieza especiales para eliminar las manchas de la superficie del material. Limpie solamente con trapos blancos humedecidos. Las lacas, los limpiadores fuertes, los detergentes y la acetona causan daño inmediato y contribuyen al deterioro del material. El uso de estos limpiadores es bajo su propia responsabilidad. Ciertas prendas de vestir y tintes de accesorios (como los utilizados en los pantalones vaqueros) pueden migrar a superficies más claras. Este fenómeno se ve incrementado por los efectos de la humedad y la temperatura; es irreversible. Calligaris S.p.A. no asumirá ninguna responsabilidad ante reclamos de transferencia de color originados por contaminantes externos ni ante reclamos de manchas permanentes causadas por este fenómeno.

Skuba



S92
Optic white
Blanco óptico

S93
Black
Negro

S95
Taupe
Tórtola

S96
Grey
Gris

* Clean by using lukewarm water and mild soap only.
Limpiar utilizando sólo agua tibia y jabón neutro.



84% PVC - 10% PL - 6%PU gr/m² 700
Martindale >100.000 cicli/rubs - EN ISO 5470-2 Met.1

Softer



SLR
Mud brown
Tierra

SLS
Cognac
Coñac

SLT
Tobacco
Tabaco

Slightly melange surface with different shades.
Superficie ligeramente esfumada con diferentes tonalidades.



75% PVC - 22% PL - 3%PU gr/m² 680
Martindale >100.000 cicli/rubs - EN ISO 12947-2



T3M
Hemp
Cáñamo

T3N
Sand
Arena

T3P
Anthracite Grey
Gris Antracita

Vintage



SOA
Desert
Desierto

SOB
Tobacco
Tabaco

SOC
Ebony
Ébano

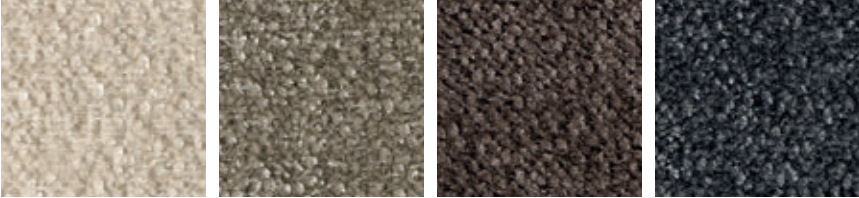
SOW
Ash grey
Ceniza

SOX
Hemp
Cáñamo



80% PVC - 18% PL - 2% PU gr/m² 550
Martindale 50.000 rubs - EN ISO 5470-2 Met.1

Anouk



T3Q
Sand
Arena

T3R
Taupe
Tórtola

T3S
Soil Brown
Tierra

T3T
Anthracite Grey
Gris Antracita



100% PL gr/m² 520
Martindale 50.000 cicli/rubs - EN ISO 12947-2

Aspen



T2G
Hemp
Cáñamo

T2H
Sand
Arena

T2J
Taupe
Tórtola

T2L
Anthracite Grey
Gris Antracita



90% PL - 10% CO gr/m² 430
Martindale 60.000 cicli/rubs - EN ISO 12947-2

Bouclé



SLV
Hemp
Cáñamo

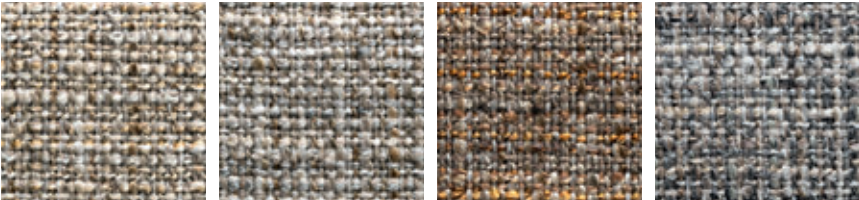
SLW
Anthracite grey
Antracita

SLX
Taupe
Tórtola



37% PL - 21% PC - 19% VI - 14% CO - 8% LI - 1% PA gr/m² 522
Martindale 40.000 cicli/rubs - EN ISO 12947-2

Kalix



S8P
Ecu
Crudo

S8Q
Sand
Arena

S8R
Brown
Marrón

S8S
Grey
Gris



54% PC - 46% PL gr/m² 440
Martindale 40.000 cicli/rubs - EN ISO 12947-2

Leaves



S7E
Pink
Rosa



100% PL gr/m² 371
Martindale >120.000 cicli/rubs - EN ISO 12947-2

Paris



SQM
Cream
Vainilla



SQN
Beige



47% PC - 22% PL - 20% CO - 11% VI gr/m² 714
Martindale 40.000 cicli/rubs - EN ISO 12947-2

Venice



S0F
Sand
Arena



S0H
Forest green
Verde bosque



S0J
Ocean blue
Océano



S0K
Brick red
Rojo ladrillo



S0L
Ash grey
Ceniza



S0U
Pink
Rosa



S0Y
Black
Negro



S0Z
Hemp
Cáñamo



100% PL gr/m² 430
Martindale >100.000 cicli/rubs - EN ISO 12947-2

Twinset



T6X
Hemp
Cáñamo



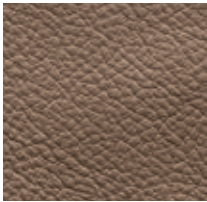
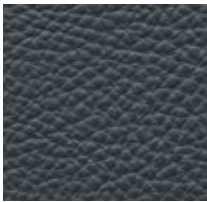
22% PC - 22%PL - 22%WV - 14% VI - 13% CO - 7% LI gr/m² 580
Martindale 30.000 cicli/rubs - EN ISO 12947-2

Soft leather

Calligaris uses leather which comes from the finest part of the European ox skin (the core) cut in different thicknesses depending on the requests and then tanned. The external finish is obtained by using water based colours.

Piel

la piel utilizada por Calligaris se obtiene de la parte mas noble de las pieles (la flor) de bovino europeo cortado en espesor variable según la exigencia y sometido a curtido. El acabado externo es obtenido con pigmentación a base de agua.

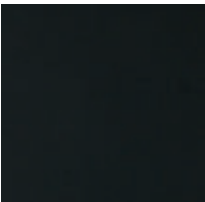
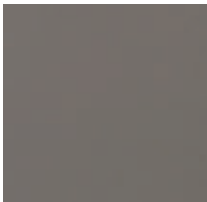
						
470 Coffee Café	683 Black Negro	705 Optic white Blanco óptico	D04 Taupe Tórtola	L01 Antelope brown Antilope	L08 Cream Vainilla	L16 Grey Gris

Leather

Leather is obtained by using a thicker layer of European ox skin. It is first tanned and then given a finishing coat.

Cuero

El cuero se obtiene de las pieles de bovino europeo cortado en espesores mayores respecto a la piel y sometido primero al curtido y sucesivamente a un acabado cubriente.

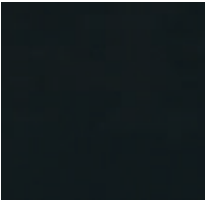
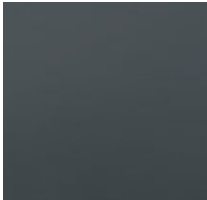
					
399 Black Negro	D09 Taupe Tórtola	L05 Natural Natural	L06 Mud brown Tierra	L10 Melange cognac Coñac	L11 Beige

Regenerated leather

Regenerated leather is the result of the mixture of leather off-cuts (min 60%) and other natural materials. Regenerated leather is finished with the same procedure used for leather.

Cuero regenerado

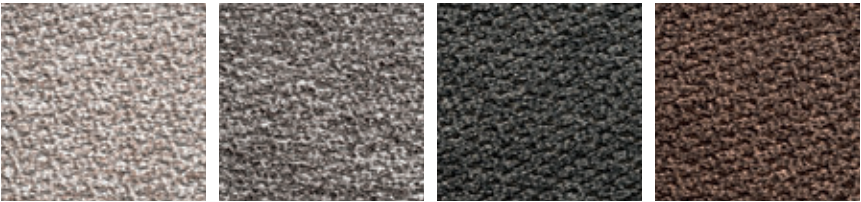
El regenerado de cuero es un aglomerado obtenido de mezcla de virutas de las pieles (mínimo 60%) y otros materiales naturales y acabado con la misma modalidad utilizada para el cuero.

				
315 Black Negro	474 Optic white Blanco óptico	D03 Taupe Tórtola	R04 Cognac Coñac	R16 Grey Gris

Category A / Categoría A



Habo



S8E
Ecu
Crudo

S8F
Light Grey
Gris Claro

S8H
Anthracite Grey
Gris Antracita

S8K
Brown
Marrón



100% PL gr/m² 330
Martindale 46.000 cicli/rubs - EN ISO 12947-2

Luxor



T5A
Hemp
Cáñamo

T5B
Ecu
Crudo

T5C
Sand
Arena

T5D
Cappuccino
Capuchino

T5E
Brown
Marrón



T5F
Amber
Ámbar

T5G
Dark Orange
Naranja Oscuro

T5H
Light Grey
Gris Claro

T5J
Dark Grey
Gris Oscuro



100%PL gr/m² 365
Martindale >50.000 cicli/rubs - EN ISO 5470-2 Met.1

Vintage



S0A
Desert
Desierto

S0B
Tobacco
Tabaco

S0C
Ebony
Ébano

S0W
Ash grey
Ceniza

S0X
Hemp
Cáñamo



80% PVC - 18% PL - 2% PU gr/m² 550
Martindale 50.000 rubs - EN ISO 5470-2 Met.1

Category A / Categoría A



Venice



S0F
Sand
Arena

S0G
Soil brown
Tierra

S0H
Forest green
Verde bosque

S0J
Ocean blue
Océano

S0K
Brick red
Rojo ladrillo

S0L
Ash grey
Ceniza

S0U
Pink
Rosa



S0Y
Black
Negro

S0Z
Hemp
Cáñamo

SVX
Ice
Hielo

SVY
Beige

SVZ
Green
Verde

SWA
Light grey
Gris claro

SWB
Mustard yellow
Mostaza



SWC
pale pink
Rosa palo

SWD
Amber
Ámbar

SWE
Blue
Azul



100% PL gr/m² 430
Martindale >100.000 cicli/rubs - EN ISO 12947-2

Bedford



S7J
Sand
Arena

S7K
Taupe
Tórtola

S7L
Brown
Marrón

S7M
Black
Negro

S7N
Brick Red
Rojo Ladrillo



S7P
Burgundy
Burdeos

S7Q
Midnight Blue
Azul Noche

S7R
Forest Green
Verde Bosque

SLY
Salt White
Sal Blanco

SLZ
Mud Brown
Tierra

ATTENZIONE ATENCIÓN
available only for the models:
/ disponible solo para los modelos:

Coco	CS3395
Holly	CS3417
Lazy	CS3373
Oleandro	CS3452
Polse	CS3428
Quadrotta	CS3409



100%PL gr/m² 400
Martindale >100.000 cicli/rubs
EN ISO 5470-2 Met.1

Category B / Categoría B

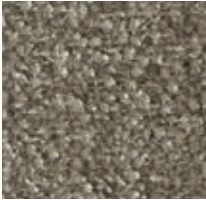


Anouk

100% PL gr/m² 520
Martindale 50.000 cicli/rubs - EN ISO 12947-2



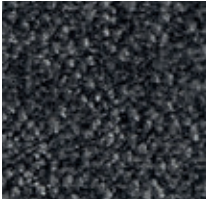
T3Q
Sand
Arena



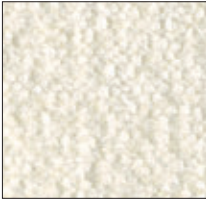
T3R
Taupe
Tórtola



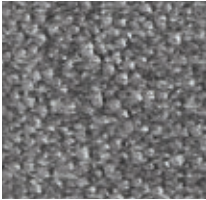
T3S
Soil Brown
Tierra



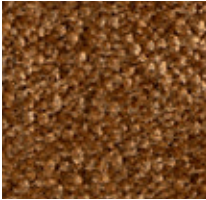
T3T
Anthracite Grey
Gris Antracita



T3U
White
Blanco



T3V
Grey
Gris



T3W
Rust Brown
Óxido

Aspen

90% PL - 10% CO gr/m² 430
Martindale 60.000 cicli/rubs - EN ISO 12947-2



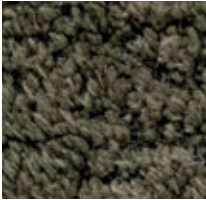
T2G
Hemp
Cáñamo



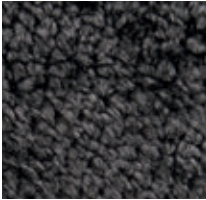
T2H
Sand
Arena



T2J
Taupe
Tórtola



T2K
Green
Verde



T2L
Anthracite Grey
Gris Antracita



T2M
Camel Brown
Color Camello



T2N
Grey
Gris

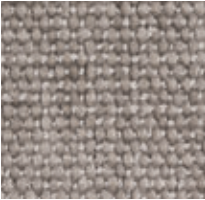
Cloud



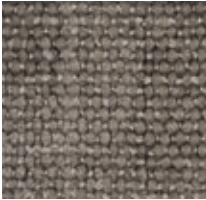
T4J
Hemp
Cáñamo



T4K
Sand
Arena



T4L
Ecu
Crudo



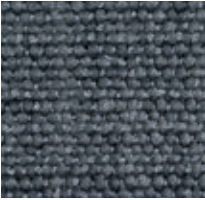
T4M
Taupe
Tórtola



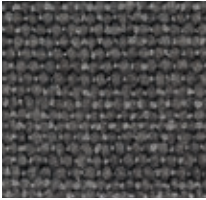
T4N
Camel Brown
Color Camello



T4P
Old Rose
Rosa Viejo



T4Q
Blue
Azul



T4R
Anthracite Grey
Gris Antracita



95%PL - 5% CO gr/m² 560
Martindale >55.000 cicli/rubs - EN ISO 5470-2 Met.1

Category B / Categoría B



Queen

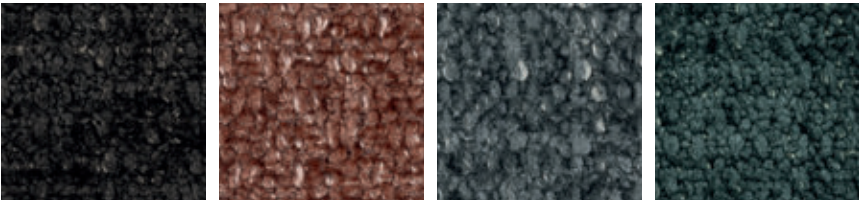


T4S
Hemp
Cañamo

T4T
Sand
Arena

T4U
Ecu
Crudo

T4V
Taupe
Tórtola



T4W
Anthracite Grey
Gris Antracita

T4X
Old Rose
Rosa Viejo

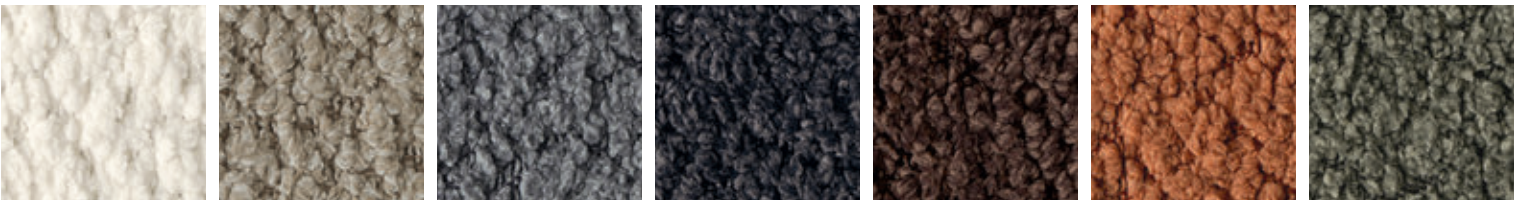
T4Y
Calcite Blue
Azul Calcita

T4Z
Petrol Green
Verde Petr leo



100%PL gr/m² 562
Martindale >100.000 cicli/rubs - EN ISO 5470-2 Met.1

Sally



T3X
White
Blanco

T3Y
Sand
Arena

T3Z
Grey
Gris

T4A
Anthracite Grey
Gris Antracita

T4B
Brown
Marr n

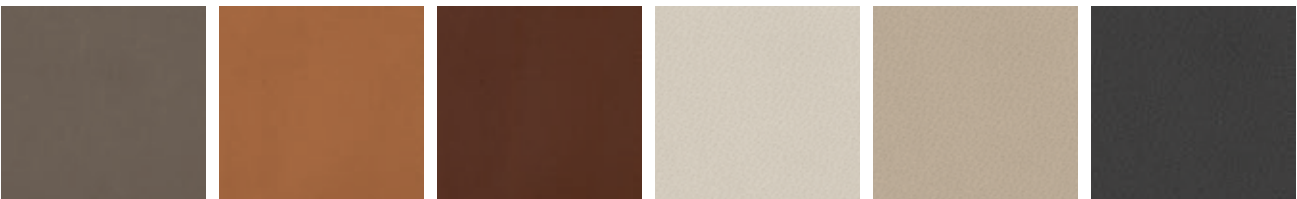
T4C
Brick Red
Rojo Ladrillo

T4D
Green
Verde

100% PL gr/m² 536
Martindale 35.000 cicli/rubs - EN ISO 12947-2



Softer



SLR
Mud Brown
Tierra

SLS
Cognac
Co nac

SLT
Tobacco
Tabaco

T3M
Hemp
Ca namo

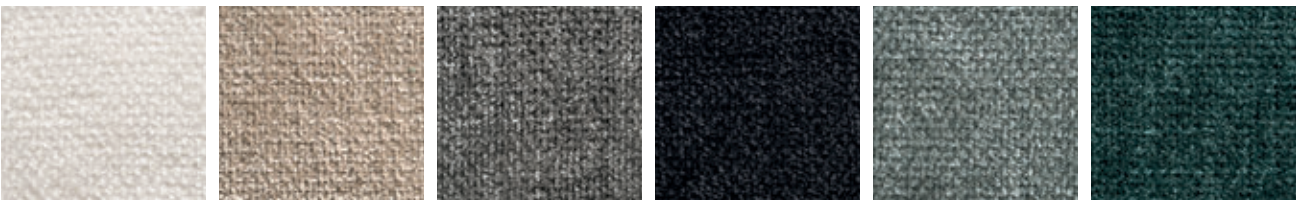
T3N
Sand
Arena

T3P
Anthracite Grey
Gris Antracita

75% PVC - 22% PL - 3%PU gr/m² 680
Martindale >100.000 cicli/rubs - EN ISO 12947-2



Voss



S9F
White
Blanco

S9G
Sand
Arena

S9H
Grey
Gris

S9J
Black
Negro

S9K
Ice Blue
Azul Hielo

S9L
Forest Green
Verde Bosque

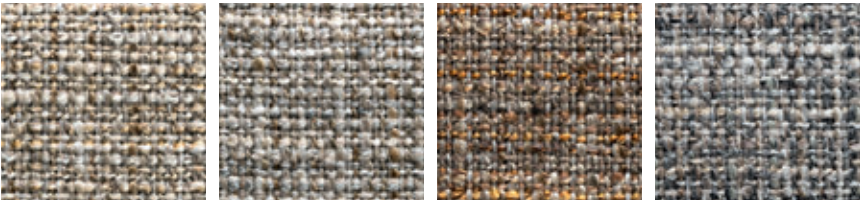
100% PL gr/m² 410
Martindale 60.000 cicli/rubs - EN ISO 12947-2



Category C / Categoría C



Kalix



S8P
Ecreu
Crudo

S8Q
Sand
Arena

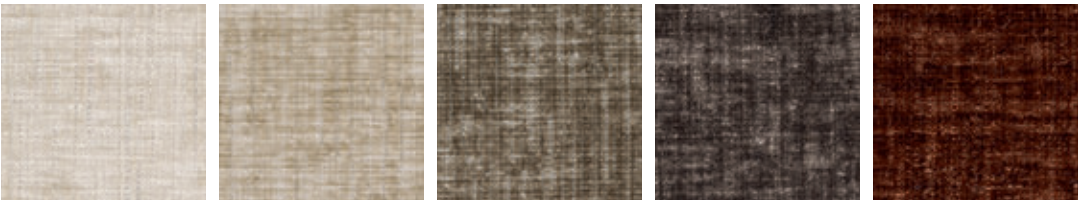
S8R
Brown
Marrón

S8S
grey
Gris



54% PC - 46% PL gr/m² 440
Martindale 40.000 cicli/rubs - EN ISO 12947-2

Nobel



T5K
Hemp
Cáñamo

T5L
Ecreu
Crudo

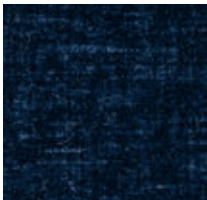
T5M
Taupe
Tórtola

T5N
Dark Brown
Marrón Oscuro

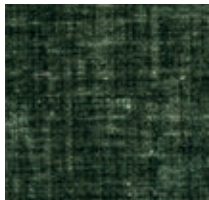
T5P
Burnt Sienna
Tierra Quemada



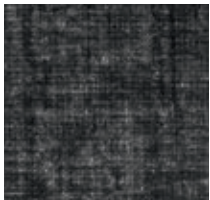
T5Q
Caramel
Caramelo



T5R
Deep Blue
Azul Profundo



T5S
Forest Green
Verde Bosque

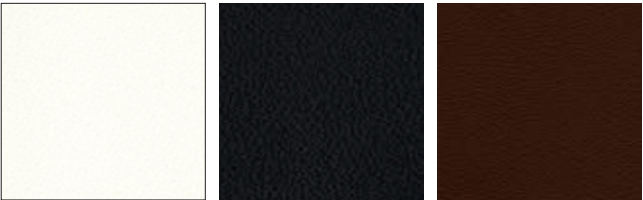


T5T
Grey
Gris



100%PL gr/m² 400
Martindale >100.000 cicli/rubs - EN ISO 5470-2 Met.1

Skuba



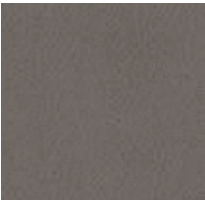
S92
Optic white
Blanco óptico

S93
Black
Negro

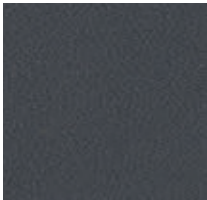
S94
Coffee
Café

* Clean by using lukewarm water and mild soap only.

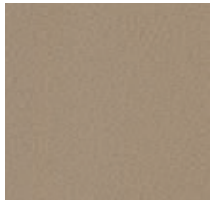
Limpiar utilizando sólo agua tibia y jabón neutro.



S95
Taupe
Tórtola



S96
Grey
Gris



S98
Nougat
Avellana

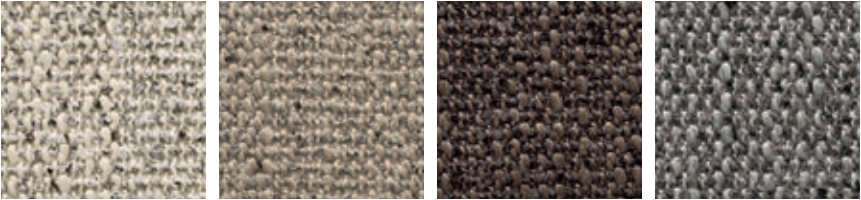


84% PVC - 10% PL - 6%PU gr/m² 680
Martindale >100.000 cicli/rubs - EN ISO 5470-2 Met.1

Category D / Categoría D



Boemian

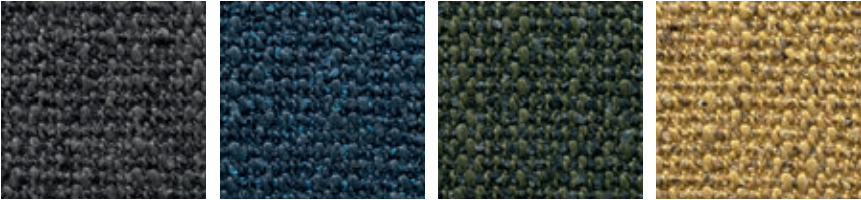


T2T
Sand
Arena

T2U
Taupe
Tórtola

T2V
Brown
Marrón

T2W
Grey
Gris



T2X
Anthracite Grey
Gris Antracita

T2Y
Blue
Azul

T2Z
Green
Verde

T3A
Yellow
Amarillo



51% Recycled Olefin - 27% PL - 22% PC gr/m2 550
Martindale 45.000 cicli/rubs - EN ISO 12947-2

Tailor



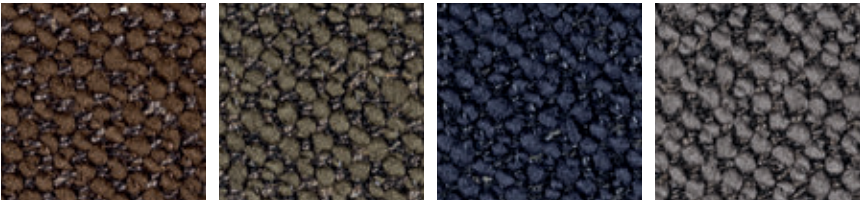
T6D
Hemp
Cáñamo

T6E
Sand
Arena

T6F
Stone Grey
Piedra

T6G
Taupe
Tórtola

T6H
Burnt Sienna
Tierra Quemada



T6J
Brown
Marrón

T6K
Pine Green
Verde Pino

T6L
Midnight Blue
Azul Noche

T6M
Smoke Grey
Gris Humo

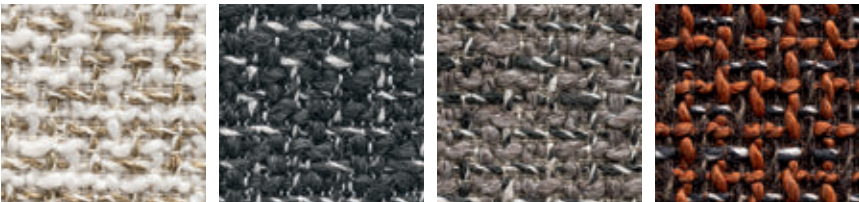


97%PL - 3% LI gr/m² 678
Martindale >100.000 cicli/rubs - EN ISO 5470-2 Met.1

Category E / Categoría E



Bouclé



SLV
Hemp
Cáñamo

SLW
Anthracite grey
Antracita

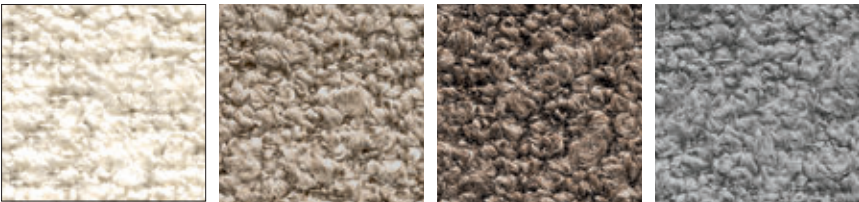
SLX
Taupe
Tórtola

SSQ
Brick red
Rojo ladrillo



37% PL - 21% PC - 19% VI - 14% CO - 8% LI - 1% PA gr/m² 522
Martindale 40.000 cicli/rubs - EN ISO 12947-2

Paris

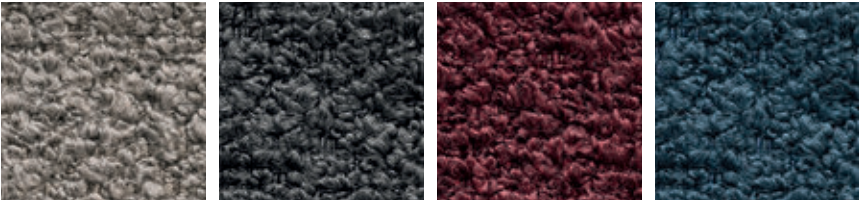


SQM
Cream
Vainilla

SQN
Beige

SQP
Brown
Marrón

SQQ
Light grey
Gris claro



SQR
Taupe
Tórtola

SOS
Anthracite grey
Gris antracita

SQT
Burgundy
Burdeos

SQU
Blue
Azul



47% PC - 22% PL - 20% CO - 11% VI gr/m² 714
Martindale 40.000 cicli/rubs - EN ISO 12947-2

Savoy



T5U
White
Blanco

T5V
Hemp
Cáñamo

T5W
Ecu
Crudo

T5X
Sand
Arena

T5Y
Taupe
Tórtola



T5Z
Cappuccino
Capuchino

T6A
Amber
Ámbar

T6B
Caramel
Caramelo

T6C
Grey
Gris



75% CO - 25% PL gr/m² 671
Martindale >40.000 cicli/rubs - EN ISO 5470-2 Met.1

Category F / Categoría F

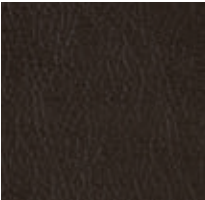


Esprit soft leather

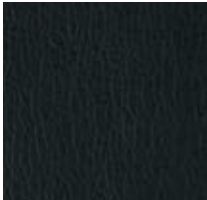
Calligaris uses leather which comes from the finest part of the European ox skin (the core) cut in different thicknesses depending on the requests and then tanned. The external finish is obtained by using water based colours.

Piel Esprit

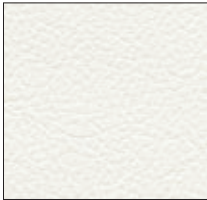
La piel utilizada por Calligaris se obtiene de la parte mas noble de las pieles (la flor) de bovino europeo cortado en espesor variable según la exigencia y sometido a curtido. El acabado externo es obtenido con pigmentación a base de agua.



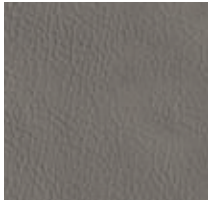
470
Coffee
Café



683
Black
Negro



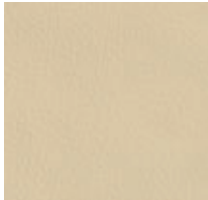
705
Optic white
Blanco óptico



D04
Taupe
Tórtola



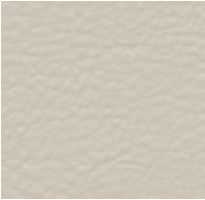
L01
Antelope brown
Antilope



L08
Cream
Vainilla



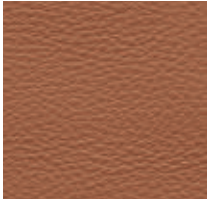
L16
Grey
Gris



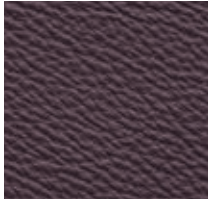
L17
Sand
Arena



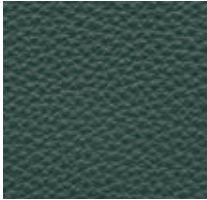
L18
Malt
Malta



L19
Cognac
Coñac



L20
Burgundy
Burdeos



L21
Forest green
Verde bosque

Category H / Categoría H



Emotion leather

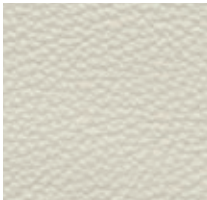
Natural half-grain cowhide, finished thickness of 1.2 - 1.4 mm. Through dyed; finishing with resins and pigments. Article with a soft, waxy feel and semi-matt appearance.

Piel Emotion

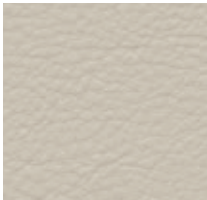
Piel bovina medio flor natural de espesor terminado 1,2 - 1,4 mm. Tintura pasante; definición con pigmentos y resinas. Artículo con mano suave, tacto ceroso y aspecto semiopaco.



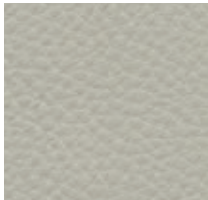
L1X
Dash



L1A
Zinc



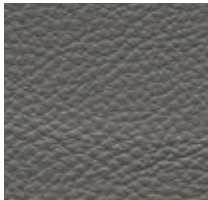
L4W
Lamb



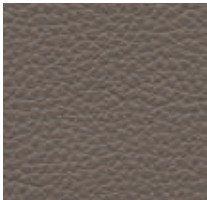
L4X
Cinder



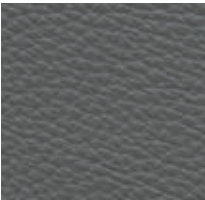
L5C
Turtledove



L5G
Graystone



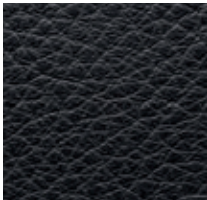
L5F
Grey



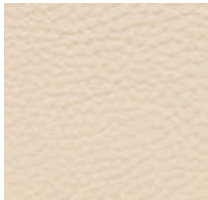
L5E
Iron



L5H
Grayshadow



L5J
Black Ink



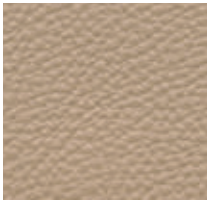
L1Y
Marble



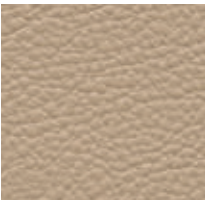
L1B
Penicillin



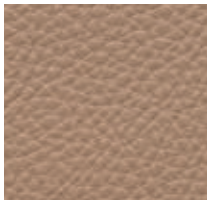
L1C
Papyrus



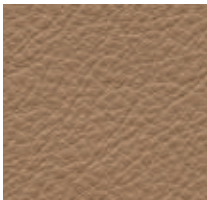
L1M
Clay



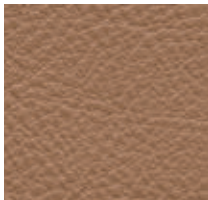
L1J
Caffellatte



L1L
Buckskin



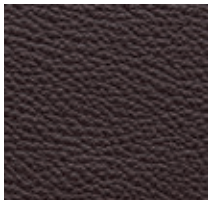
L1N
Avana



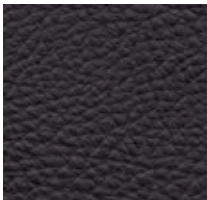
L1P
Tan



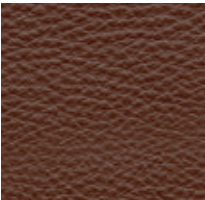
L3J
Antilop



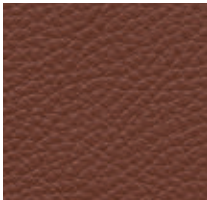
L3N
Ciocco



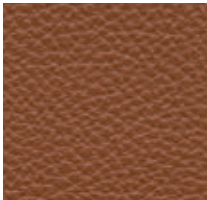
L3Q
Ebony



L3K
Acajou



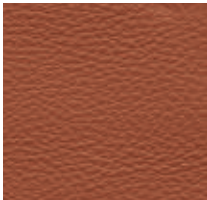
L1U
Hezelnut



L1S
Swamp



L3E
Jasper



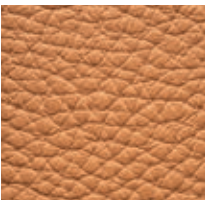
L3D
Volcano



L2M
Claw



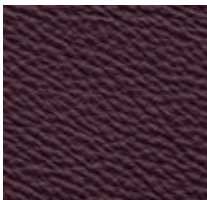
L2J
Carioca



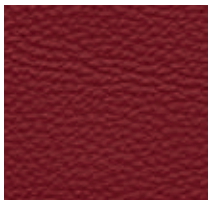
L3B
Dune



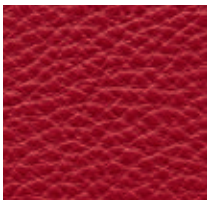
L3C
Pottery



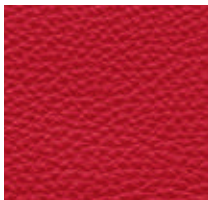
L3A
Aubergine



L2W
Phonebox



L2V
Siam



L2U
Parrot



L2P
Begonia

Category H / Categoría H



L3X Birch L3W Camouflage L3U Terragon L3S Lime L3T Moud L4F Bottle L4C Ottanio



L4E Cedar Green L4A Oxide L4N Plaster L4M Deep L4L Indigo L4J Pacific L4S Santorini



L4Y Ciment



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